User Manual

convert 12A

Antes de utilizar el equipo, lea la sección "Precauciones de seguridad" de este manual. Conserve este manual para futuras consultas.

Before operating the device, please read the "Safety precautions" section of this manual. Retain this manual for future reference.

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El signo de exclamación dentro de un triángulo indica la existencia de importantes instrucciones de operación y mantenimiento en la documentación que acompaña al producto. Conserve y lea todas estas instrucciones. Siga las advertencias.
ATENCIÓN: Es un producto clase A, por lo que en entornos domésticos puede causar radio-interferencias, en cuyo caso el usuario tendrá que tomar las medidas oportunas.
De acuerdo con EN55103-2, usar el equipo sólo en entornos E1, E2, E3 ó E4.

The exclamation point inside an equilateral triangle is intend to alert the users to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product. Heed all warnings. Follow all instructions. Keep these instructions.
WARNING: This is a class A product. In a domestic environment this product may cause radio interferences in which case the user may be required to take adequate measures.
Use this product only in E1, E2, E3 or E4 environments according to EN55103-2.

No desconecte la tierra en el conector de alimentación pues es peligroso e ilegal. Equipo de Clase I.

Do not remove mains connector ground, it is dangereous and illegal. Class I device.

El signo del rayo con la punta de flecha, alerta contra la presencia de voltajes peligrosos no aislados. Para reducir el riesgo de choque eléctrico, no retire la cubierta.

The lightning and arrowhead symbol warns about the presence of uninsulated dangerous voltage. To reduce the risk of electric shock, do not remove the cover.

No instale el aparato cerca de ninguna fuente de calor como radiadores, estufas u otros aparatos que produzcan calor. Debe instalarse siempre sin bloquear la libre circulación de aire por las aletas del radiador.

Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus that produce heat.
The circulation of air through the heatsink must not be blocked.

No exponga este equipo a la lluvia o humedad. No use este aparato cerca del agua (piscinas y fuentes, por ejemplo). No exponga el equipo a salpicaduras ni coloque sobre él objetos que contengan líquidos, tales como vasos y botellas. Equipo IP-20.

Do not expose this device to rain or moisture. Do not use this apparatus near water (for example, swimming pools and fountains). Do not place any objects containing liquids, such as bottles or glasses, on the top of the unit. Do not splash liquids on the unit. IP-20 equipment.

Este símbolo indica que el presente producto no puede ser tratado como residuo doméstico normal, sino que debe entregarse en el correspondiente punto de recogida de equipos eléctricos y electrónicos.

This symbol on the product indicates that this product should not be treated as household waste. Instead it shall be handed over to the appicable collection point for the recycling of electrical and electronic equipment.

Equipo diseñado para funcionar entre 15ºC y 42ºC con una humedad relativa máxima del 95%, con un rango de ±10% de la tensión nominal de alimentación indicada en la etiqueta trasera (según IEC 60065:2001). Si debe sustituir el fusible preste atención al tipo y rango.

Working temperature ranges from 15ºC to 42ºC with a relative humidity of 95%, with ±10% of the rated main voltage value indicated on the rear label (according to IEC 60065:2001). If the fuse needs to be replaced, please pay attention to correct type and ratings.

El cableado exterior conectado al equipo requiere de su instalación por una persona instruida o el uso de cables flexibles ya preparados.

The outer wiring connected to the device requires installation by an instructed person or the use of a flexible cable already prepared.

Si el aparato es conectado permanentemente, la instalación eléctrica del edificio debe incorporar un interruptor multipolar con separación de contacto de al menos 3mm en cada polo.

If the apparatus is connected permanently, the electrical system of the building must incorporate a multipolar switch with a separation of contact of at least 3mm in each pole.

Desconecte este aparato durante tormentas eléctricas, terremotos o cuando no se vaya a emplear durante largos periodos.

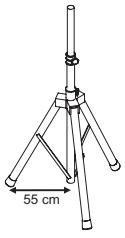
Unplug this apparatus during lightning storms, earthquakes or when unused for long periods of time.

No emplace altavoces en proximidad a equipos sensibles a campos magnéticos, tales como monitores de televisión o material magnético de almacenamiento de datos.

Do not place loudspeakers in proximity to devices sensitive to magnetic fields such as television monitors or data storage magnetic material.

Para las cajas con vaso para trípode, la altura máxima de seguridad desde el suelo a la base de la caja montada sobre trípode modelo ***TRD-2***, con pies a 55 cm del eje del trípode, es:

convert 12A ---------->150 cm



For enclosures with tripod socket, the maximum safety height from floor to bottom of enclosure when mounting on a ***TRD-2*** tripod, with legs spread 55cm from the central pole, is:

convert 12A ---------->150 cm

El colgado del equipo sólo debe realizarse utilizando los herrajes de colgado recomendados y por personal cualificado. No cuelgue la caja de las asas.

The appliance should be flown only from the rigging points and by qualified personnel. Do not suspend the box from the handles.

No existen partes ajustables por el usuario en el interior de este equipo. Cualquier operación de mantenimiento o reparación debe ser realizada por personal cualificado. Es necesario el servicio técnico cuando el equipo se haya dañado de alguna forma, como que haya caído líquido o algún objeto en el interior del aparato, haya sido expuesto a lluvia o humedad, no funcione correctamente, haya recibido un golpe o su cable de red esté dañado.

No user serviceable parts inside. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

Limpie con un paño seco. No use limpiadores con disolventes.

Clean only with a dry cloth. Do not use any solvent based cleaners.

GARANTÍA

Todos nuestros productos están garantizados por un periodo de 24 meses desde la fecha de compra.

Las garantías sólo serán válidas si son por un defecto de fabricación y en ningún caso por un uso incorrecto del producto.

Las reparaciones en garantía pueden ser realizadas, exclusivamente, por el fabricante o el servicio de asistencia técnica autorizado.

Otros cargos como portes y seguros, son a cargo del comprador en todos los casos.

Para solicitar reparación en garantía es imprescindible que el producto no haya sido previamente manipulado e incluir una fotocopia de la factura de compra.

WARRANTY

All D.A.S. products are warrantied against any manufacturing defect for a period of 2 years from date of purchase.

The warranty excludes damage from incorrect use of the product.

All warranty repairs must be exclusively undertaken by the factory or any of its authorised service centers.

To claim a warranty repair, do not open or intend to repair the product.

Return the damaged unit, at shippers risk and freight prepaid, to the nearest service center with a copy of the purchase invoice.

DECLARACIÓN DE CONFORMIDAD
DECLARATION OF CONFORMITY

D.A.S. Audio, S.A.
C/ Islas Baleares, 24 - 46988 - Pol. Fuente del Jarro - Valencia. España (Spain).

Declara que la ***convert 12A***:
Declares that ***convert 12A***:

Cumple con los objetivos esenciales de las Directivas:
Abide by essential objectives relating Directives:

- Directiva de Baja Tensión (Low Voltage Directive) 2006/95/CE
- Directiva de Compatibilidad Electromagnética (EMC) 2004/108/CE
- Directiva RoHS 2011/65/CE
- Directiva RAEE (WEEE) 2002/96/CE

Y es conforme a las siguientes Normas Armonizadas Europeas:
In accordance with Harmonized European Standars:

- EN 60065:2002 / A11:2008
  Audio, video and similar electronic apparatus. Safety requirements.
- EN 55103-1:2009
  Electromagnetic compatibility. Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use. Part 1:Emission.
- EN 55103-2:2009
  Electromagnetic compatibility. Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use. Part 2:Immunity.

INTRODUCTION

The ***convert 12A*** is a powered, two-way, curved source array unit ideal for use in indoor or outdoor live events thanks to the numerous features that take these compact curved source array systems to an unprecedented level of performance. The latest in Class D power amplification, digital signal processing and optimized D.A.S. components have been combined with enclosures designed for rapid deployment, precise coverage and high acoustic output.

The ***convert*** enclosures are constructed by D.A.S. from birch plywood and finished with the durable Iso-Flex black paint. The ***convert 12A*** offers and easily portable and rugged enclosure. Its trapezoidal shape and "quick latch" rigging system allow for a 15º splay angle so that curved source arrays of up to four units can be formed simply and safety.

The ***convert 12A 's*** two-way design comprises a D.A.S. ***12V4***, 12" loudspeaker, employing a 3" (75 mm) voice coil for the low frequency reproduction. The outstanding characteristics of the ***M-60N*** neodymium compression driver are used for high frequency reproduction. Two ***M-60N*** are attached to the ***BC-915*** SERPIS™ waveguide designed to provide optium coherency.

The ***convert 12A 's*** two-channel Class D amplifier design offers 770 W of power providing extended bandwidth, improved dynamic range and exceptionally low distorsion. This is made possible by employing 3rd generation Class D technologies and a switch mode power supply (SMPS) significantly improving three key parameters, audio performance, efficiency and weight. The signal processing is accomplished by way of a powerful 24 bit DSP providing unparalleled control over critical signal parameters. Digital Finite Impulse Response (FIR) filters are used in the signal processing of the ***convert series***. Using powerful Wavelet analysis to provide an accurate time-frequency representation combined with precise adjustment of the FIR filters, D.A.S. engineers are able to achieve perfect time alignment.

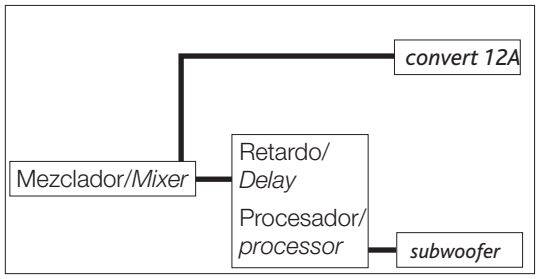
CONFIGURATIONS

The ***convert 12A*** units can be used alone for speech applications where low SPL is suitable. To use it in this mode simply plug the mixer into the input signal connector. To use it in combination with a subwoofer unit, plug the mixer into the subwoofer (INPUT) and connect the SATELLITE OUTPUT to the signal input on the ***convert 12A*** unit.

When the ***convert 12A*** and subwoofer units cannot be on the same cluster it is recommended to drive each model separately from a signal processor adding the necessary time delay requeired.

The LOOP THRU connector is an output XLR in parallel with the input connector and is useful for daisy chaining the input signal to a number of boxes, connecting them in parallel.

The number of units that can be linked this way depends on the output impedance of the equipment driving the enclosure, such as the mixer or processor. Typically, to avoid signal degradation, the maximum number that can be daisy chained is given by the formula Zc>10Zs, where Zc is the load impedance and Zs is the output impedance of the equipment driving the enclosure (mixer, console, etc). For instance, a mixing console with 100 ohm output impedance allows daisy chaining 20 boxes, when the input impedance of the cabinets is 20 kohms.



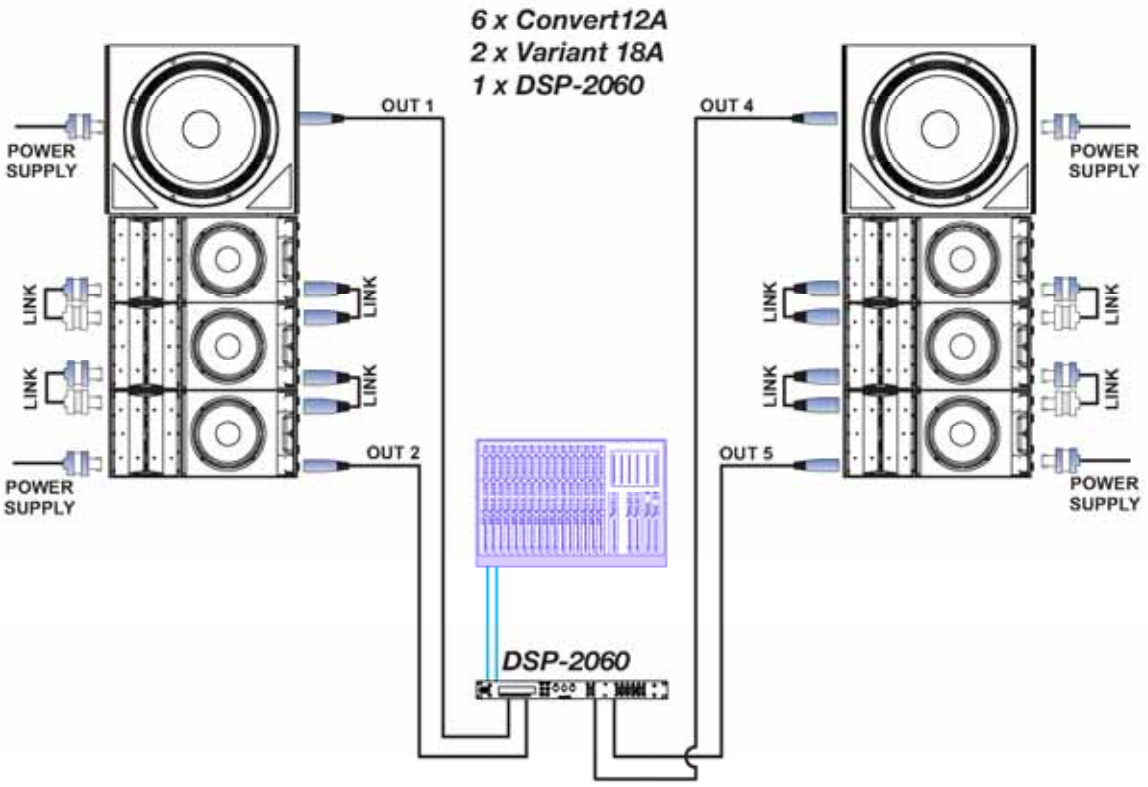
The following four examples for theaters, are just a few of the many possible configurations.

The ***convert 12A*** con be suspended below the ***variant 18A*** in applications that require flown subwoofers.

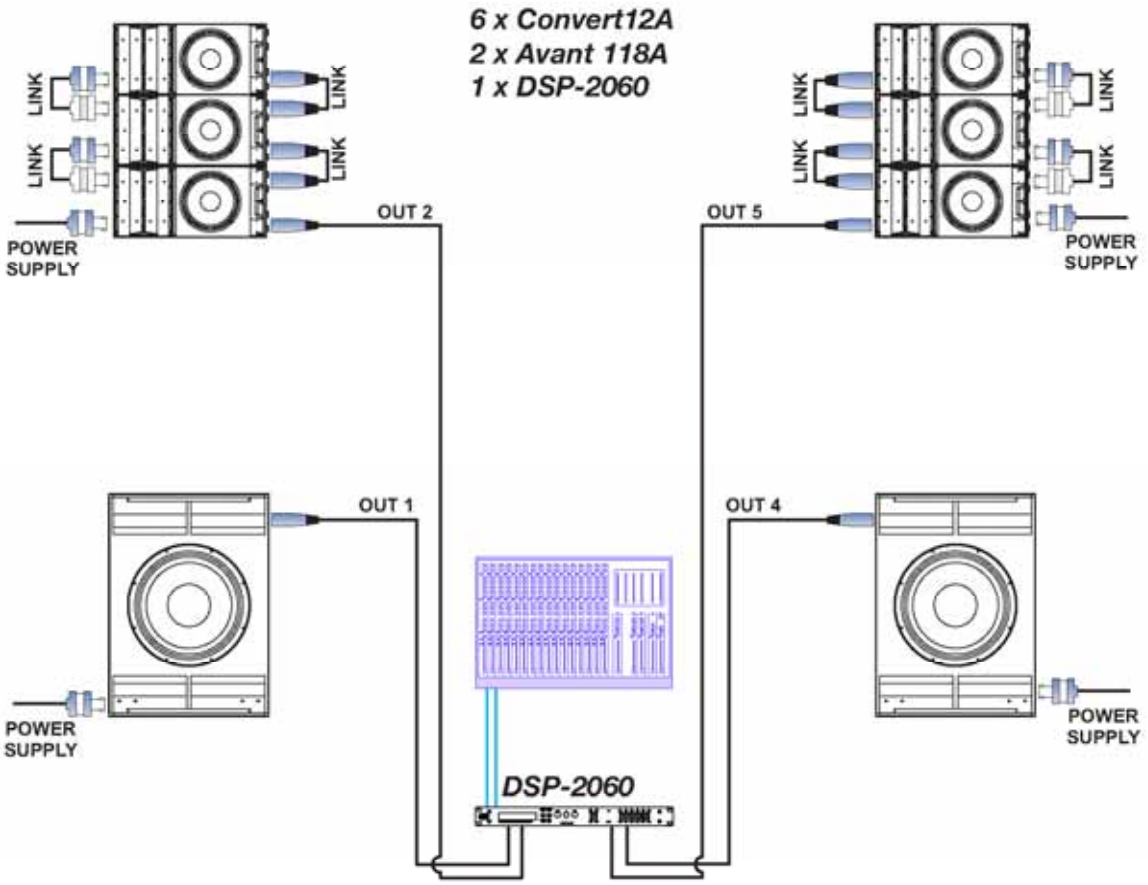
The ***convert 12A*** can be stacked on the ***avant 118A***, as shown in the second example.

When more powerful subwoofers are required, the ***LX-215A*** and ***LX-218CA*** can also be used.

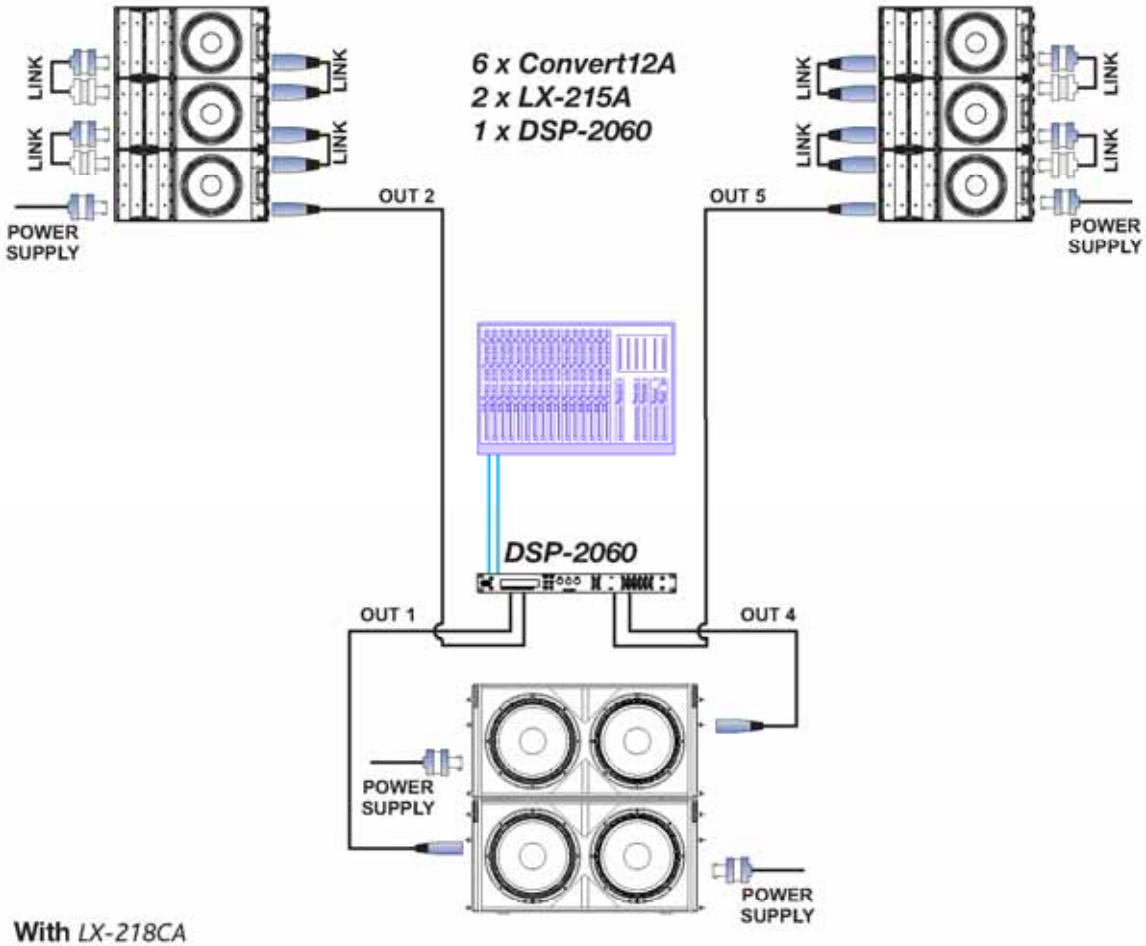
With *variant 18A*



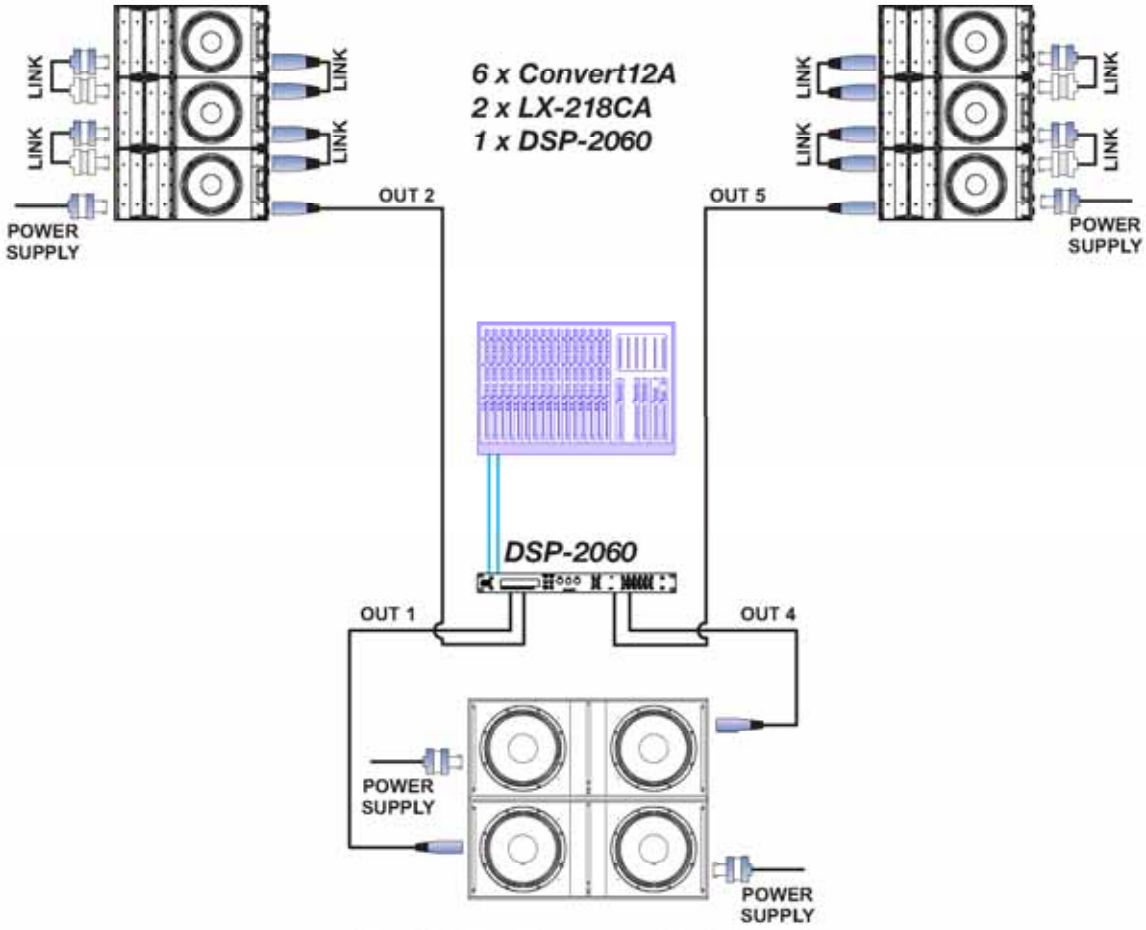
With *avant 118A*



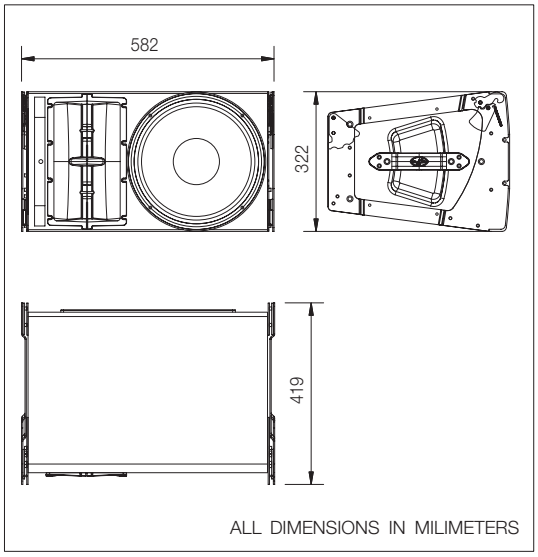
With *LX-215A*

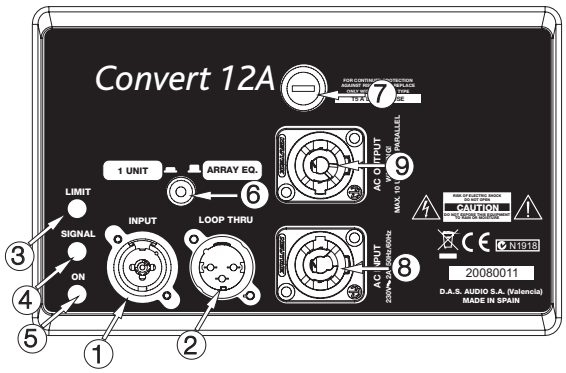


With *LX-218CA*



LINE DRAWINGS





convert12A **amplifier**

AMPLIFIER

Description

1) INPUT :

1/4" Jack+XLR combined socket-type input signal connector. This is a balanced connector just like the LOOP THRU connector with the following pin assignments:

1 or S =GND (ground).
2 or T =(+) Non inverted input.
3 or R =(-) Inverted input.

2) LOOP THRU :

XLR-type output signal connector for connecting several units together and sending them all the same signal.

3) LIMIT :

Red LED indicates amplifier saturation. Amplifier limiter indicator lights.

4) SIGNAL :

Green LED indicates signal presence.

5) ON :

Green LED indicates that the unit is ON.

6) ARRAY EQ :

Switch for equalisation on high frequency (see graphs).

7) FUSE :

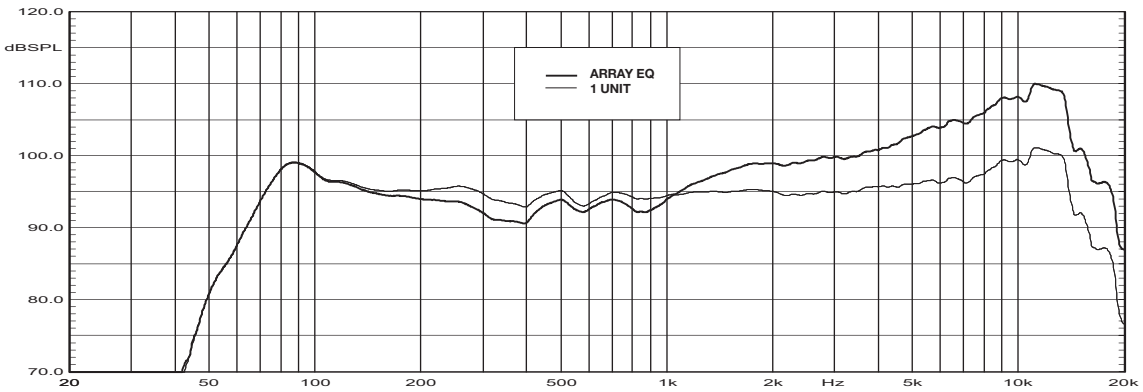
Fuse holder. Use only the recommended fuse type and size.

8) AC INPUT :

Neutrik PowerCon Mains connector for AC cord inlet. **Only use this equipment with an appropriate mains cord.**

9) AC OUTPUT :

Neutrik PowerCon Mains connector for AC cord outlet (Max. 10 units for 230V version. Max. 5 units for 115V version).



convert 12A **frequency response**

Preliminary

This product should only be used in E1, E2, E3 or E4(*) environments, in accordance with standard EN55103-2 (Electromagnetic compatibility. Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use. Part 2: Immunity.)

Do not cover the amplifier's radiator nor obstruct its ventilation.

For consumption reasons, it is important not to connect the equipment to the same line as the lighting systems, thus avoiding interruptions or sudden drops in lighting intensity.

ON / OFF

A sound system should be switched on sequentially. Switch on the self-powered units last in your sound system (switch on the subwoofer before the mid-high system). Switch on the sound sources such as CD players or turntables, then the mixer, then the processors, and finally the self-powered unit. If you have several units, it is recommended that you switch them on sequentially one at a time.

Follow the inverse order when switching off, turning self-powered units off before any other element in the sound system.

Disconnect the device by removing the mains connector from the mains socket. The mains connector and mains socket must always be freely accessible and never covered or blocked in any way. The mains cable can be detached from the device by disconnecting the Neutrik PowerCon connector. Always disconnect the device by removing the mains connector from the mains socket before detaching the mains cable at the Neutrik PowerCon connector.

IMPORTANT: Do not disconnect the unit when it is playing music.

Ensure that the device is disconnected from mains by observing that the ON LED is turned off. Please note that the ON LED can stay on for several seconds after the mains power has been disconnected.

Overload indicator

This device has an indicator (LIMIT LED) that lights when the signal is excessive.

The indicator should not be lit continuously. This distorts the signal (quickly fatiguing your ears) and may damage the speakers. Therefore, it is recommended that you never work with this LED on; at most it should blink only occasionally.

Overheating

This equipment does not normally overheat during normal conditions of use. When overheating occurs, the unit protects itself. You should then find out why and if necessary contact an authorised dealer for Technical Assistance.

Normally it is enough just to let the unit cool down after you have corrected the problem so that the system functions properly again.

Equalisation

The unit does not need extreme settings of equalisation to produce quality sound. Avoid high levels of gain on the equalisers. Gain values above +3 dB on a console's EQ are not recommended.

Low mains voltage

If mains voltage falls below the shutdown voltage for the unit, it will stop playing. When acceptable levels are regained, the unit will switch back on automatically.

The power supply allows the system to function using two voltage ranges: from 90V to 128V, for 115V AC version, and from 180V to 256V, for 230V AC version.

Therefore the current consumed by the first range (90 to 128V) is double the second to achieve the same acoustic power level.

Current consumption:

Pink Noise Mains 230 Vrms	
Potencia máxima	2A
1/3 Potencia	1.7A
1/8 Potencia	0.95A
Sin carga	0.2A

(*)Note

E1.- Residential.
E2.- Commercial and light industrial.
E3.- Urban outdoors.
E4.- Controlled EMC environment and the rural outdoors environment.

Troubleshooting

PROBLEM	CAUSE	SOLUTION
No sound from the unit. The SIGNAL LED does not light up.	1 – The signal source is sending no signal. 2 – Defective cable. 3 - The amplifier has overheated.	1 – Check that the mixer or sound source is sending signal to the UNIT. 2 – Check that the cable from the sound source to the UNIT is connected correctly. Replace the cable if defective. 3 - Allow the unit to cool down for some minutes and it will function again. Check the main output level of the mixer or channel gains since the unit will have been functioning with excessive levels.
Full power cannot be obtained. The LIMIT LED never lights up.	The signal source does not have a hot enough output.	If using a mixer, use the balanced output if available. Use a professional mixer with a hotter output.
Sound is distorted. The LIMIT LED is not on, or only lights up occasionally.	The mixer or signal source is distorting.	Turn mixer channel gains down. Check that none of your signal sources are distorting.
Sound is distorted and very loud and LIMIT LED lights up.	The system is overloaded and has reached maximum power.	Turn down the mixer's output.
Hum or buzz when a mixer is connected to the unit.	1.– The console probably has un-balanced outputs. You may be using an incorrect un-balanced to balanced cable. 2.– The mixer and the powered speaker are not plugged into the same mains outlet. 3.– The audio signal cable is too long or too close to an AC cable	1.– Read the appendix of this manual to make a correct un-balanced to balanced cable. 2.– Connect the mixer and the unit to the same mains outlet. 3.– Use a cable that is as short as possible and/or move the audio signal cable away from mains cables.
Hum or buzz when using lighting controls in the same building.	1.– The audio signal cable is too long or too close to the lighting cable. 2.– On a sound system with three-phase AC, the lighting equipment and the UNIT are connected to the same phase.	1.– Move the audio signal cable away from lighting cables. Try to find out at what point the noise is leaking into the system. 2.– Connect the sound system to a different phase than the lights. You may need the help of an electrician.
The ON LED does not light up when the mains connector is connected and the unit is switched to ON.	1.– Bad or loose AC connection to the UNIT or the mains outlet. 2 – Faulty AC cable. 3 – Blown Fuse. 4 - The mains voltage is out of range.	1.– Check your connections. 2.– Check the cables, connectors and AC power with a suitable mains tester. 3.- Replace the blown fuse for another of the same type and size. 4.- If the multimeter determines that the mains voltage is out the range, you may need the assistance of an electrician to find an appropriate solution.

SPECIFICATIONS

MODEL	*convert 12A*
LF Amplifier Power	1000 Wpeak - 500 Wcontinuous
HF Amplifier Power	200 Wpeak - 100 Wcontinuous
Input Type	Balanced Differential Line
Input Impedance	Line: 20 kohms
Sensitivity	Line: 1.54 V (+6 dBu)
Frequency Range (-10 dB)	63 Hz-18 kHz
Horizontal Coverage (-6dB)	90º Nominal
Vertical Coverage	15º Nominal
Rated Maximum Peak SPL at 1 m	128 dB
Transducers/Replacement Parts	LF: 1 x 12V4/GM 12P4
	HF: 2 x M-60N/GM M-60
Enclosure Geometry	Trapezoidal 15º
Enclosure Material	Birch Plywood
Color/Finish	Black Paint
Rigging System Splay Angles	15º
Safety Factor	Maximum 6 cabinets @ 7:1
Connectors	INPUT: Female XLR
	LOOP THRU: Male XLR
	AC INPUT: PowerCon NAC 3 FCA
	AC OUTPUT: Powercon NAC 3 DFCB
AC Power Requirements	4A; 115 V @ 50 Hz/60 Hz
	2A; 230 V @ 50 Hz/60 Hz
Dimensions (H x W x D)	32.2 x 57.4 x 39.9 cm
	12.7 x 22.6 x 15.7 in
Weight	28 kg (61.6 lb)

Product improvement through research and development is an ongoing process at D.A.S.
All specifications are subject to change without notice.

RIGGING SYSTEM

Description

This section contains needed information for flying D.A.S. Audio line array systems, description of the elements and safety precautions. To perform any operations related to flying the system, read the present document first, and act on the warnings and advice given. The goal is to the allow the user to become familiar with the mechanical elements required to fly the acoustic system, as well as the safety measures to be taken during set-up and teardown. Additional information can be found on the D.A.S. website.

Only experienced installers with adequate knowledge of the equipment and local safety regulations should fly speaker boxes. It is the user's responsibility to ensure that the systems to be flown (including flying accessories) comply with state and local regulations.

The working load limits in this manual are the results of tests by independent laboratories. It is the user's responsibility to stay within safe limits. It is the user's responsibility to follow and comply with safety factors, resistance values, periodical supervisions and warnings given in this manual. Product improvement by means of research and development is on going at D.A.S. Specifications are subject to change without notice.

To this date, there is no international standard regarding the flying of acoustic systems. However, it is common practice to apply 5:1 safety factors for enclosures and static elements. For slings and elements exposed to material fatigue due to friction and load variation the following ratios must be met; 5:1 for steel cable slings, 4:1 for steel chain slings and 7:1 polyester slings. Thus, an element with a breaking load limit of 1000 kg may be statically loaded with 200 kg (5:1 safety factor) and dynamically loaded with 142 Kg (7:1 safety factor).

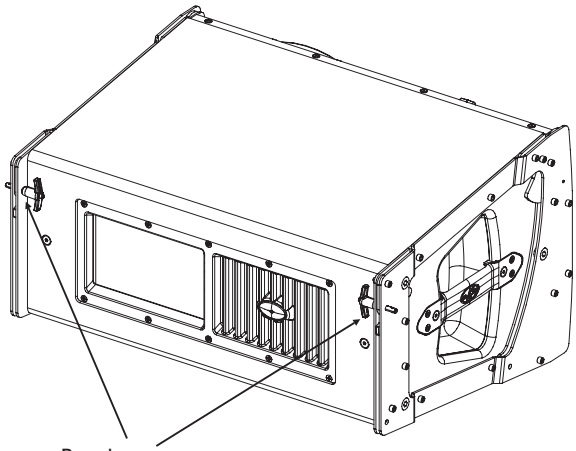
When flying a system, the working load must be lower than the resistance of each individual flying point in the enclosure, as well as each box. Hanging hardware should be regularly inspected and suspect units replaced if in doubt. This is important to avoid injury and absolutely no risks should be taken in this respect. It is highly recommended that you implement an inspection and maintenance program on flying elements, including reports to be filled out by the personnel that will carry out the inspections. Local regulations may exist that, in case of accident, may require you to present evidence of inspection reports and corrective actions after defects were found.

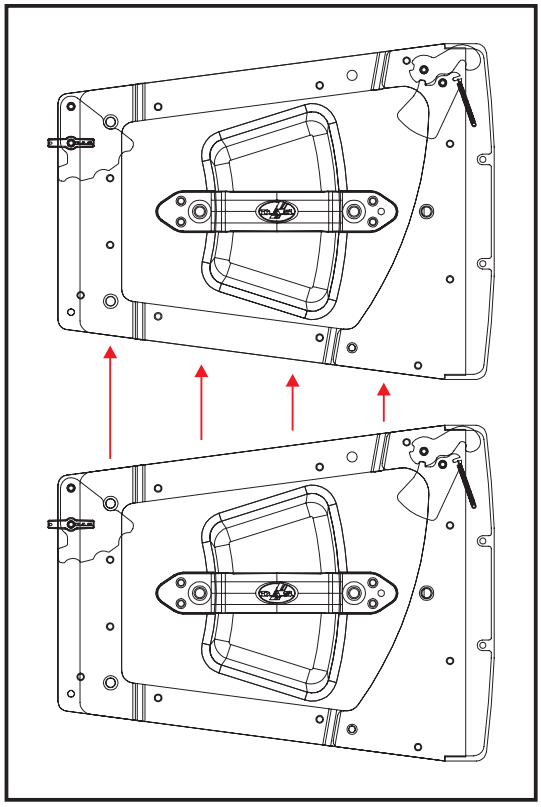
Absolutely no risks should be taken with regards to public safety. When flying enclosures from ceiling support structures, extreme care should be taken to assure the load bearing capabilities of the structures so that the installation is absolutely safe. Do not fly enclosures from unsafe structures. Consult a certified professional if needed. All flying accessories that are not supplied by D.A.S. Audio are the user's responsibility. Use at your own risk.

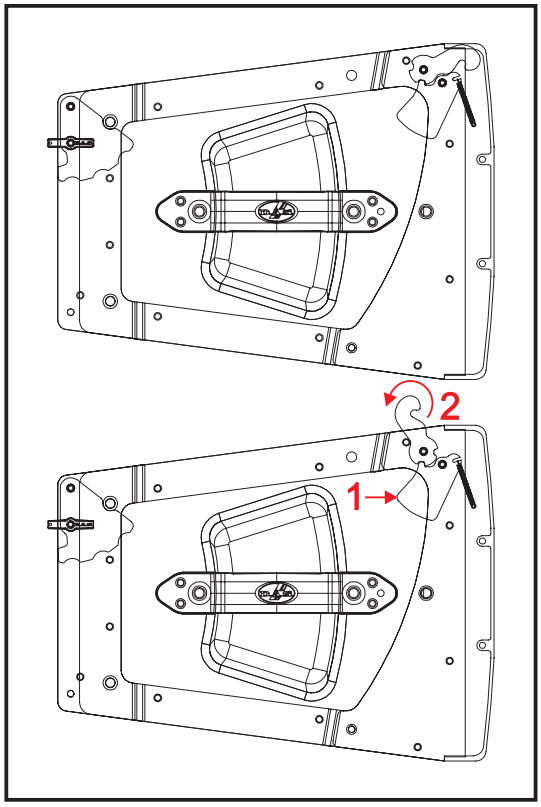
D.A.S. Audio ***convert 12A*** units include two rigging structures on each side of the enclosure. Manufactured from stainless steel and aluminum, they are affixed with special M8 crop resistant screws to the wood sides on both models. A special connecting link is part of each rigging structure and allows for both stacking or flying with 15º angles ranging increments.

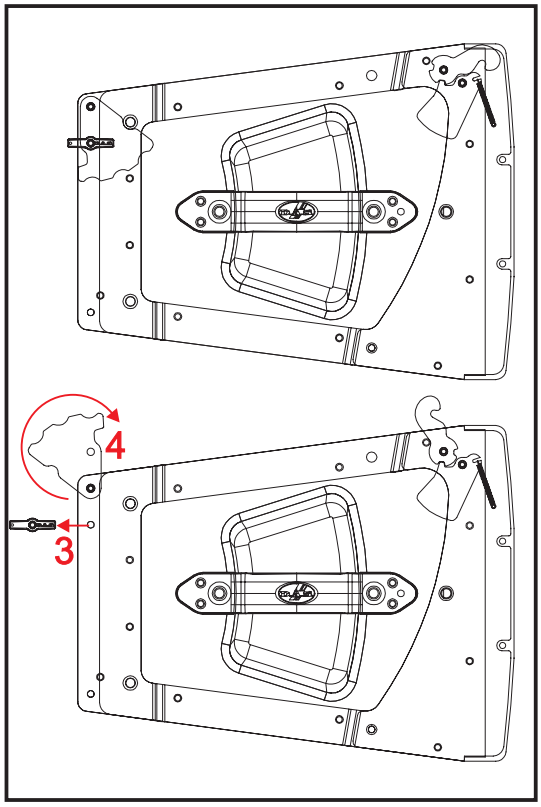
In order to set up the splay angles the quick release pins supplied with each unit must be used.

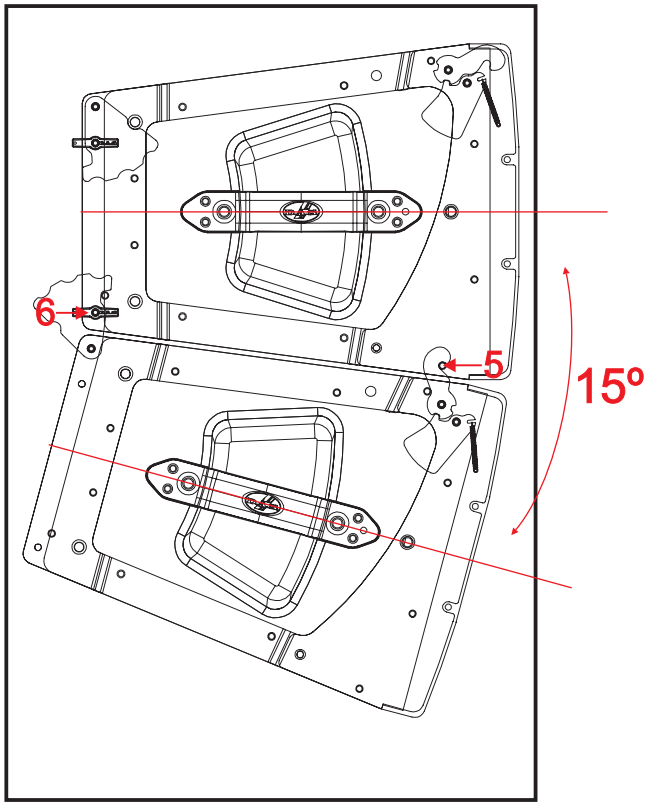
2 quick release pins are provided with a ***convert 12A*** unit.











These figures illustrate the process of how to hang one box from another. First press the piece of hardware that triggers and releases the front cam link (1). Turn the front cam link to lock it (2). Remove the rear safety pin to release the rear rod (3). Turn the cam link back (4).

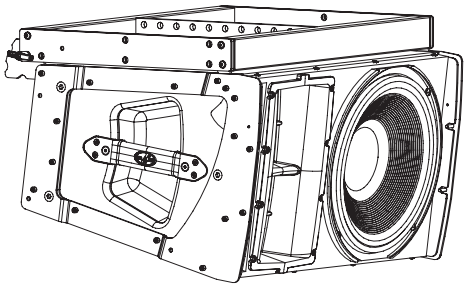
Hook the front rod in the indicated lower screw of the top box (5). Raise the rear rod to match the hole on the rear side of the top box and reinsert the safety pin (6). As you can see the boxes are joined at an angle of 15 degrees.

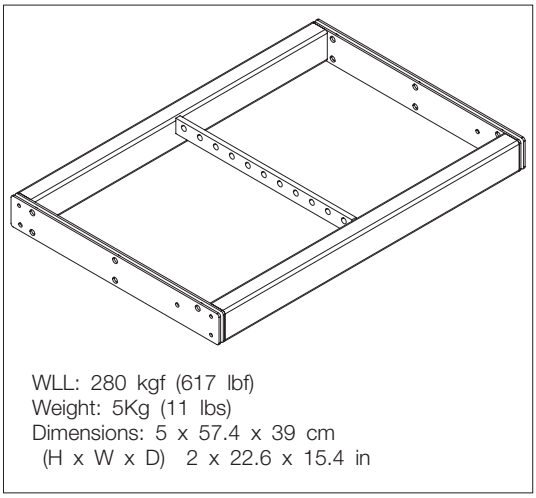
Accesories description

AX-V25

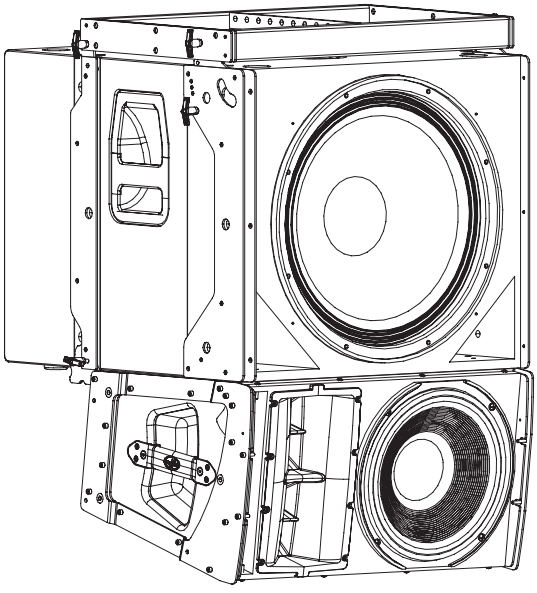
The ***AX-V25*** frame is suitable for hanging a maximum of 6 ***convert 12A***. The reinforced frame allows lifting slings from different points to control the vertical tilt of the whole cluster. This structure will join the first box of the cluster with the above described rods and pins.

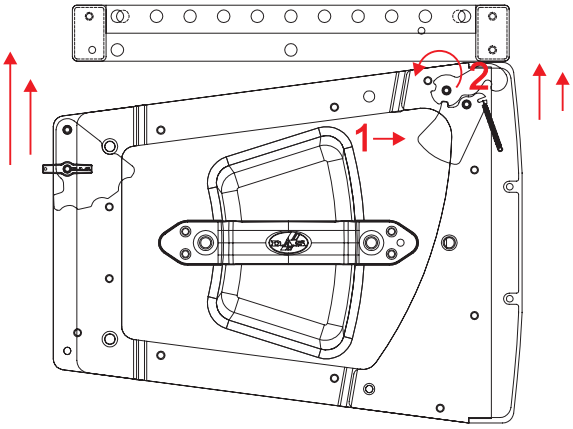
The accompanying figures illustrate the sequence to follow for the correct assembly of the ***AX-V25*** to the first ***convert 12A***.

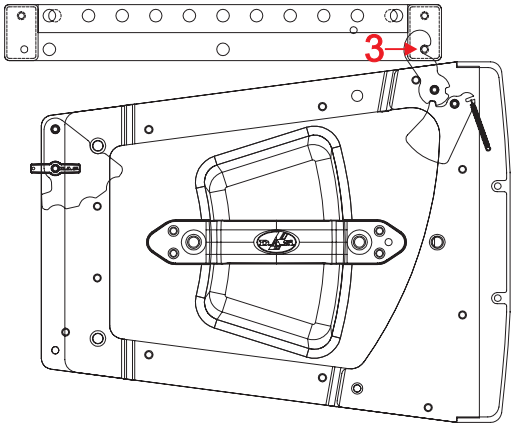


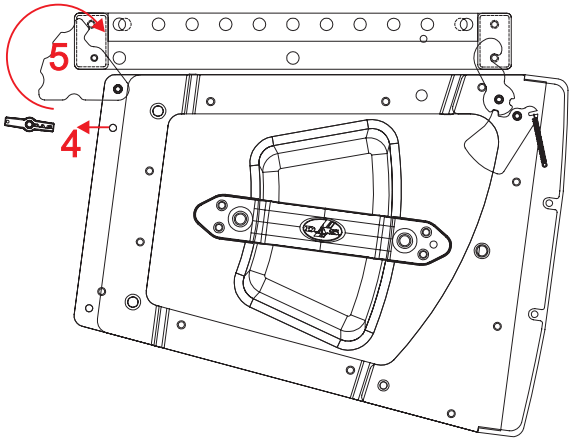


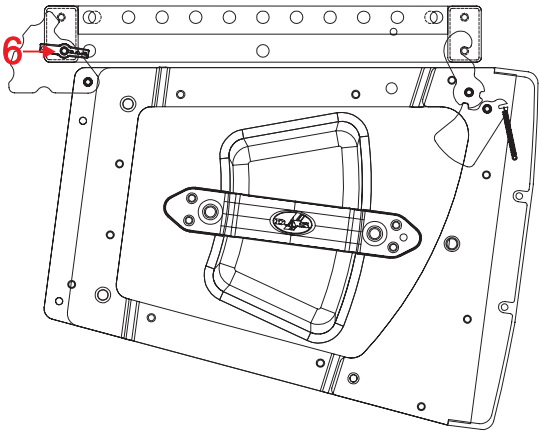
WLL: 280 kgf (617 lbf)
Weight: 5Kg (11 lbs)
Dimensions: 5 x 57.4 x 39 cm
(H x W x D) 2 x 22.6 x 15.4 in







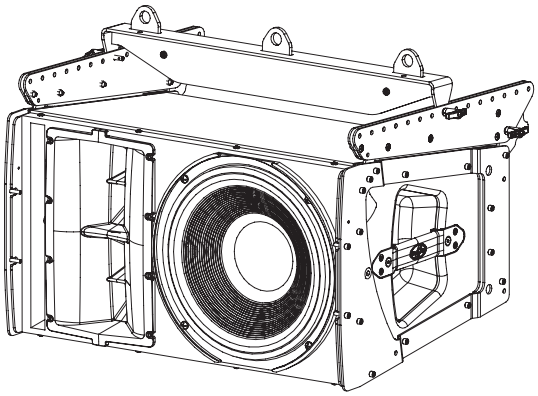


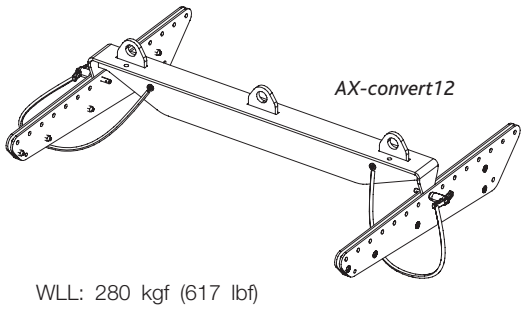


The ***AX-V25*** frame allows a ***convert 12A*** to be flown directly below a ***variant 18A*** without the use of other accessories. Always check that the total weight of the hanging enclosures does not exceed the WLL of the ***AX-V25***.

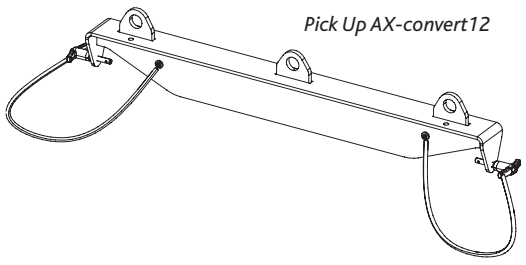
AX-convert12

The ***AX-convert12*** frame is suitable for hanging a maximum of 6 ***convert 12A***. It has three points where lifting slings hook. To control the vertical tilt of the entire cluster use the holes in the side pieces, as in other accessories, and with the help of ***EASE Focus*** software. This frame will attach to the first box of the cluster with the above described rods and pins.



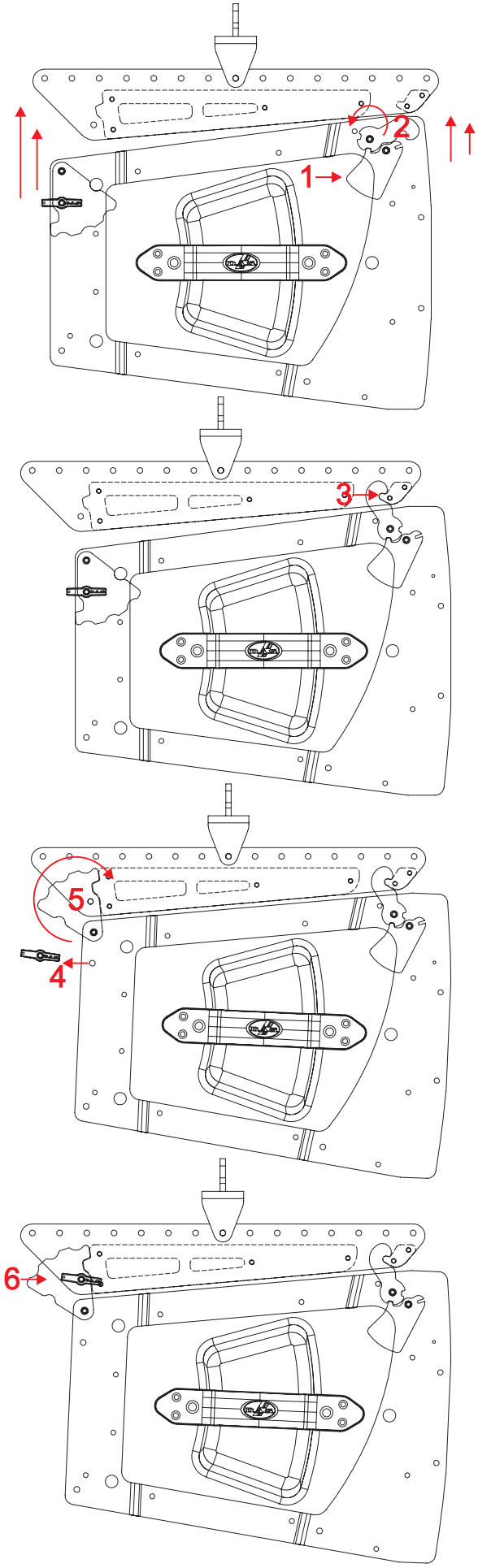


WLL: 280 kgf (617 lbf)
Weight: 6 Kg (13.2 lbs)
Dimensions: 15 x 57.4 x 44.6 cm
(H x W x D) 5.9 x 22.6 x 17.56 in



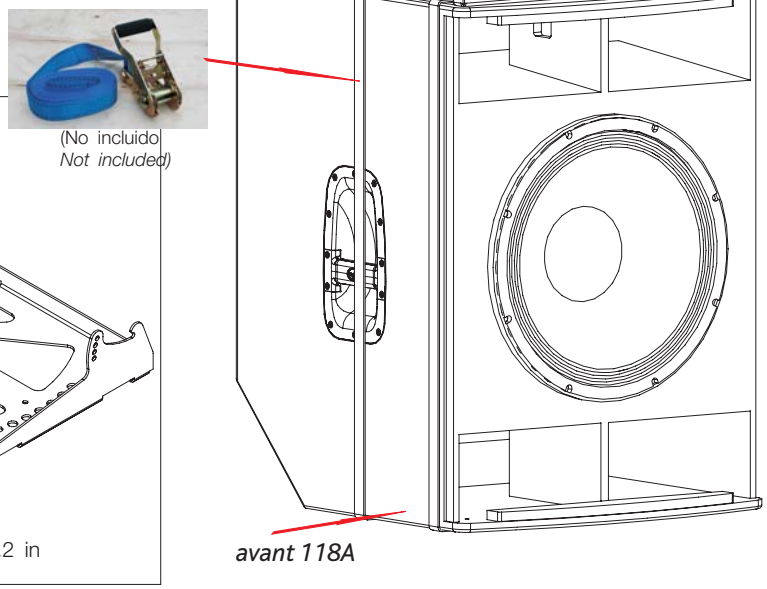
The accompanying figures illustrate the sequence to follow for the correct assembly of the ***AX-convert12*** and the first unit ***convert 12A***.

By adding a ***Pick Up Ax convert12***, additional hanging points are provided, for example, for another lift motor.

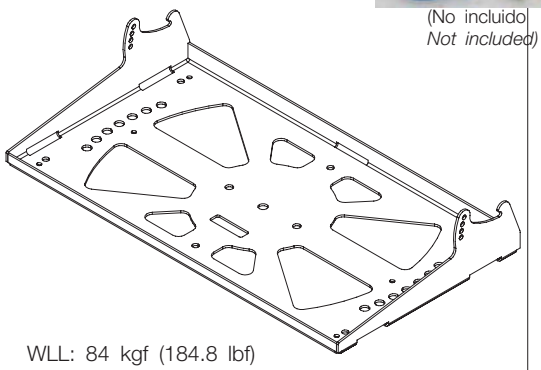


AXS-convert12

AXS-convert12 frame is suitable for stacking a maximum of 3 units ***convert 12A***. To control the vertical tilt of the entire cluster use the holes in the side pieces, as in other accessories, and with the help of ***EASE Focus*** software. This frame will attach to the first box of the cluster with the above described rods and pins.

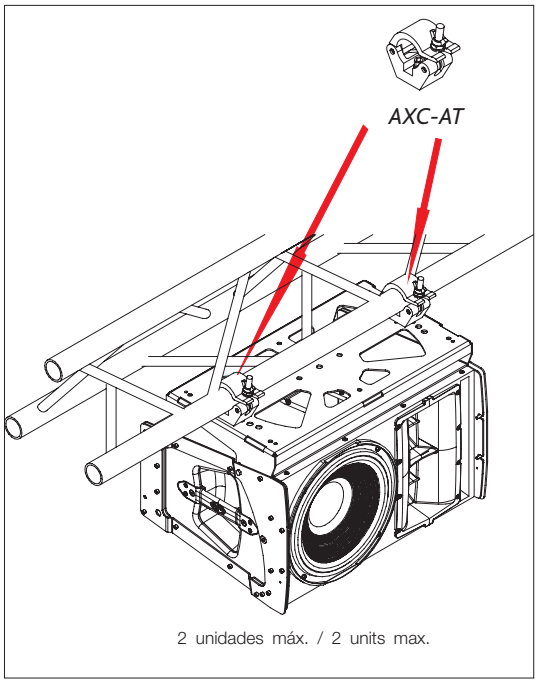


(No incluido)
Not included)



WLL: 84 kgf (184.8 lbf)
Weight: 4.1 Kg (9 lb)
Dimensions: 10.9 x 56.6 x 31 cm
(H x W x D) 4.29 x 22.28 x 12.2 in

Note:
Stacking use (see drawing): Endless ratchet strap. Maximum strap width for ***AXS-convert12***, 50mm (2").
Recomended strap width: 35mm. Length: Depends on the bass cabinets used with the ***convert 12A***.

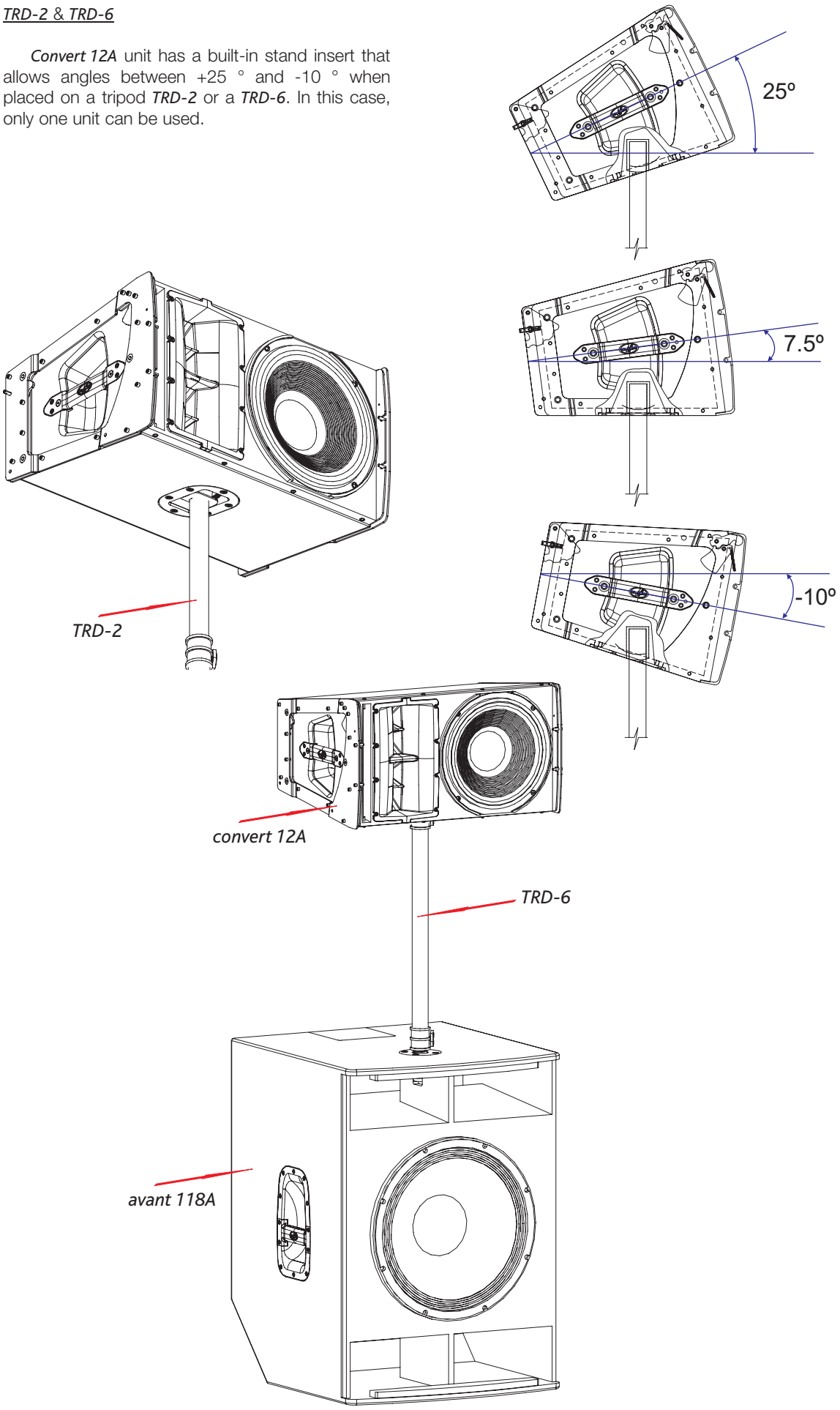


2 unidades máx. / 2 units max.

The ***AXS-convert12*** frame is also suitable for hanging from a truss a maximum of 2 ***convert 12A*** units. This frame will attach to the first box of the cluster with the above described rods and pins. Note that in this case, the cabinet will be inverted, so it will be advisable to remove the rain shield and turn the logo on the front grille before attaching the box to the frame. In addition, you will need two accessories ***AXC-AT*** (not included with the ***AXS-convert12***), to complete this process. The hanging of the equipment should only be performed by qualified personnel and with the use of the recommended hanging hardware. Do not suspend the box from the handles.

TRD-2 & *TRD-6*

Convert 12A unit has a built-in stand insert that allows angles between +25 ° and -10 ° when placed on a tripod ***TRD-2*** or a ***TRD-6***. In this case, only one unit can be used.



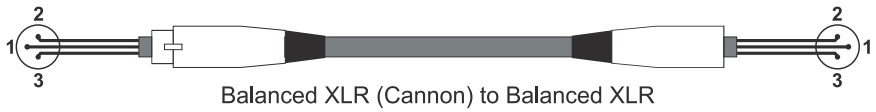
APPENDIX: Line connections: unbalanced and balanced

There are two basic ways to transport an audio signal with microphone or line level:

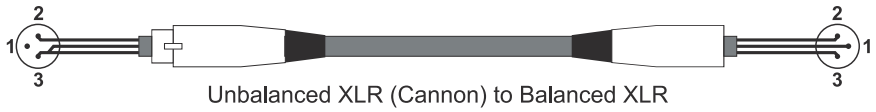
Unbalanced line: Utilising a two conductor cable, it transports the signal as the voltage between them. Electromagnetic interference can get added to the signal as undesired noise. Connectors that carry unbalanced signals have two pins, such as RCA (Phono) and ¼" (6.35mm, often referred to as jack) mono. 3 pin connector such as XLR (Cannon) may also carry unbalanced signals if one of the pins is unused.

Balanced line: Utilising a three conductor cable, one of them acts as a shield against electromagnetic noise and is the ground conductor. The other two have the same voltage with respect to the ground conductor but with opposite signs. The noise that cannot be rejected by the shield affects both signal conductors in the same way. At the device's input the two signals get summed with opposite sign, so that noise is cancelled out while the programme signal doubles in level. Most professional audio devices use balanced inputs and outputs. Connectors that can carry balanced signal have three pins, such as XLR (Cannon) and ¼" (6.35mm) stereo.

The graphs that follow show the recommended connection with different types of connectors to balanced processor or amplifier inputs. The connectors on the left-hand side come from a signal source, and the ones on the right hand side go to the inputs of the processor or amplifier. Note that on the unbalanced connectors on the left-hand side, two terminals are joined in side the connector. If hum occurs with balanced to balanced connections, try disconnecting the sleeve (ground) on the input connector. Note that the illustrations show what should be connected to what, but that pin locations on an actual XLR connector are different. Also, pin 2 hot is assumed on XLR connectors.



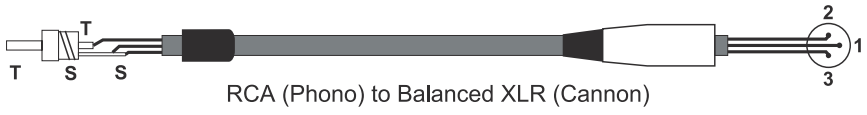
Balanced XLR (Cannon) to Balanced XLR



Unbalanced XLR (Cannon) to Balanced XLR

Balanced 1/4" (*Jack*) to Balanced XLR (Cannon)

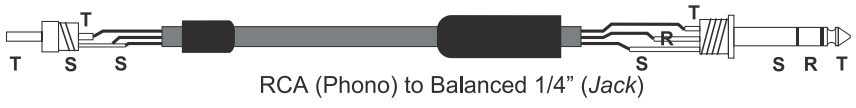
Unbalanced 1/4" Jack to Balanced XLR (Cannon)



RCA (Phono) to Balanced XLR (Cannon)

Balanced 1/4" (*Jack*) to Balanced 1/4" (*Jack*)

Unbalanced 1/4" (*Jack*) to Balanced 1/4" (*Jack*)



RCA (Phono) to Balanced 1/4" (*Jack*)

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D.A.S. AUDIO, S.A.
C/. Islas Baleares, 24
46988 Fuente del Jarro
Valencia, SPAIN
Tel. 96 134 0525
Tel. Intl. +34 96 134 0860
Fax 96 134 0607
Fax Intl. +34 96 134 0607

D.A.S. AUDIO OF AMERICA, INC.
Sunset Palmetto Park
6816 NW 77th Court.
Miami, FL. 33166 - U.S.A.
TOLL FREE: 1-888DAS4USA
Tel. +1 305 436 0521
Fax +1 305 436 0528

D.A.S. AUDIO ASIA PTE. LTD.
25 Kaki Bukit Crescent #01-00/02-00
Kaki Bukit Techpark 1
Singapore 416256
Tel. +65 6742 0151
Fax +65 6742 0157